



OFFICE
APPLICATION DATE 5 7 18
NUMBER _____
PROCEED DATE _____
EXPIRATION DATE _____
COVENANT EXPIRATION DATE _____
Cost # _____

ORIGINAL ART MURAL APPLICATION

Registration Fee (per LAAC 22.116): A \$80 non-refundable application fee based on the estimated administrative cost for mural registration program implementation pursuant to LAAC Section 22.116. Check or money order made payable to the City of Los Angeles Department of Cultural Affairs.

CONTACT INFORMATION

Applicant

(Organization or Individual)

Artist(s)

Property Owner

First Name SOL
Last Name LUONGO
Phone _____
Email _____
Address _____

First Name SOL
Last Name LUONGO
Phone _____
Email _____
Address _____

First Name David
Last Name Walker
Phone _____
Email _____
Address _____

Preferred Method of Contact: email

Preferred Method of Contact: text
email

Preferred Method of Contact: email

MURAL INFORMATION

Location (i.e. "Bob's Bakery") "Tuffell"

Mural Title: momenta
magicos

Media:
Paint ☒ Tile ☐ Digital ☐
Other ☐ If "Other" describe: _____

Project Address: 5400 N Figueroa St

Square Footage: 11 f x 29 f

Covenant District: 7

Project Budget: 2500 to
materials donated
voluntary labor

Mural Description: visual thank you note to
Highland Park. Universal, colorful,
local.

"If Tile" contact L.A. Department of Building and Safety for an Alteration Permit.

"If Digital" refer to the Supplemental Digital Application criteria. Digitally printed image murals require approval from both the Los Angeles Fire Department and the Department of Building and Safety.

TIME, PLACE AND MANNER REGULATIONS

Other City Departments	Yes	No
1. Will the mural require hardware to be affixed to the wall? If yes, refer to the <u>Department of Building and Safety</u> for approval.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. Will the mural be fabricated with a potentially flammable substrate? If yes, refer to the <u>Los Angeles Fire Department</u> for approval.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Is the property located in a special zone, such as a Specific Plan or Community Design Overlay (CDO)? If yes, refer to the <u>Department of City Planning's Plan Implementation Division</u> for review.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. Is the property a designated historic resource, such as Historic Preservation Overlay Zone (HPOZ), Historic-Cultural Monument (HCM), listed in the California Register of Historical Resources or National Register of Historic Places, or under a Mills Act Historical Property Contract? If yes, refer to the <u>Department of City Planning's Office of Historic Resources</u> for review.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Will the construction, fabrication and installation protrude into the public right of way? If yes, refer to the <u>Department of Public Works</u> for approval.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Permit attached		
6. Will the mural...	Yes	No
a. Remain in place, without alterations, for a minimum period of two years?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. Exceed the height of the structure to which it is tiled, painted, or affixed?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. Extend more than 6 inches from the plane of the wall upon which it is tiled, painted, or affixed?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. Exceed a height of 100 feet above grade?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
e. Consist of or contain electrical or mechanical components, or changing images?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
f. Be arranged and illuminated in a manner that will produce a light intensity of greater than three foot candles above ambient lighting, as measured at the property line of the nearest residentially-zoned property?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
g. Is the mural location a single family residence? If yes, only Council Districts 1, 9, 14 and 15 allow murals on single family residences.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
h. Is the mural location on a lot with two or more residential units?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NEIGHBORHOOD INVOLVEMENT

Have the following requirements been performed?	Yes	No
1. Posted notice of meeting at the mural location 14 days prior to the meeting date.	<input type="checkbox"/>	<input type="checkbox"/>
2. Mailed notice of the meeting to applicable <u>City Council District office, Neighborhood Council, and Business Improvement District</u> 14 days prior to the meeting date.	<input type="checkbox"/>	<input type="checkbox"/>
3. Held a meeting to discuss the mural proposal with the local community near the proposed mural location during evening or weekend hours.	<input type="checkbox"/>	<input type="checkbox"/>
4. List any additional correspondence: <u>we had a hearing w/ HPOZ and conversations w/ all the neighbors (which are mainly businesses) we are also attaching signatures from neighbors before the mural was completed</u>		

ATTACHMENTS

Document Check List:

Listed below are additional materials required for a complete registration. Materials can be emailed to DCA.PublicArt@cityofla.org, mailed or hand-delivered to the Department of Cultural Affairs, 201 N. Figueroa St., Suite 1400 Los Angeles, CA 90012.

1. PHOTOGRAPHS identify...

- The area on the building façade on which the mural is to be located.
- The surrounding site of the mural's intended location.

Yes No

<input checked="" type="checkbox"/>	<input type="checkbox"/>
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2. FINAL RENDERING illustrates the proposed mural's...

- Dimensions including height, width, and depth.
- Height above grade (street level).
- Content and style to the greatest extent possible.

<input checked="" type="checkbox"/>	<input type="checkbox"/>
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3. PARCEL PROFILE REPORT

Instructions for locating parcel information on ZIMAS LA City Zoning online:

Step 1: Visit <http://zimas.lacity.org>

Step 2: You will be prompted to list the street address number and street name of the proposed project property.

Step 3: Click "Go"

Step 4: Once the program has located the parcel of land, click "Reports" on the website's top menu bar and select "Parcel Profile Report."

Step 5: You will be prompted to select a "Report Style." Click the first option to locate the "Parcel Profile Report (official, no modifications)."

Step 6: The website should pull up a full listing of the property with all relevant information for the application including the census tract number and whether the property is included in any special zoning designations such as a "Historic Preservation Overlay Zone" (HPOZ).

4. PERMITS FROM OTHER CITY DEPARTMENTS (IF APPLICABLE)

Yes No N/A

- Building and Safety
- Fire Department
- City Planning
- Public Works

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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HPOZ

5. NEIGHBORHOOD INVOLVEMENT DOCUMENTATION

Yes No

- Copy of the meeting notice.
- Copy of sign-in sheet.
- Additional correspondence.

<input type="checkbox"/>	<input type="checkbox"/>
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SIGNATURES

Applicant Certification:

I, as the Original Art Mural applicant, certify that the information and materials provided for the Original Art Murals application are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Original Art Murals Administrative Rules.

(Specify relationship: i.e. artist, property owner, community organizer/funder)

Signature

Artist
JOL LUONGO
Name (print)

5/10/18
Date

Property Owner Certification:

I certify that I am the owner of the project property. I further certify: that I have read, understand, and will abide by the Original Art Mural Administrative Rules; and, I give permission for the placement of the mural as presented in the application.

Signature

David S Walker
Name (print)

5/10/18
Date

Confirmation of Maintenance Responsibility:

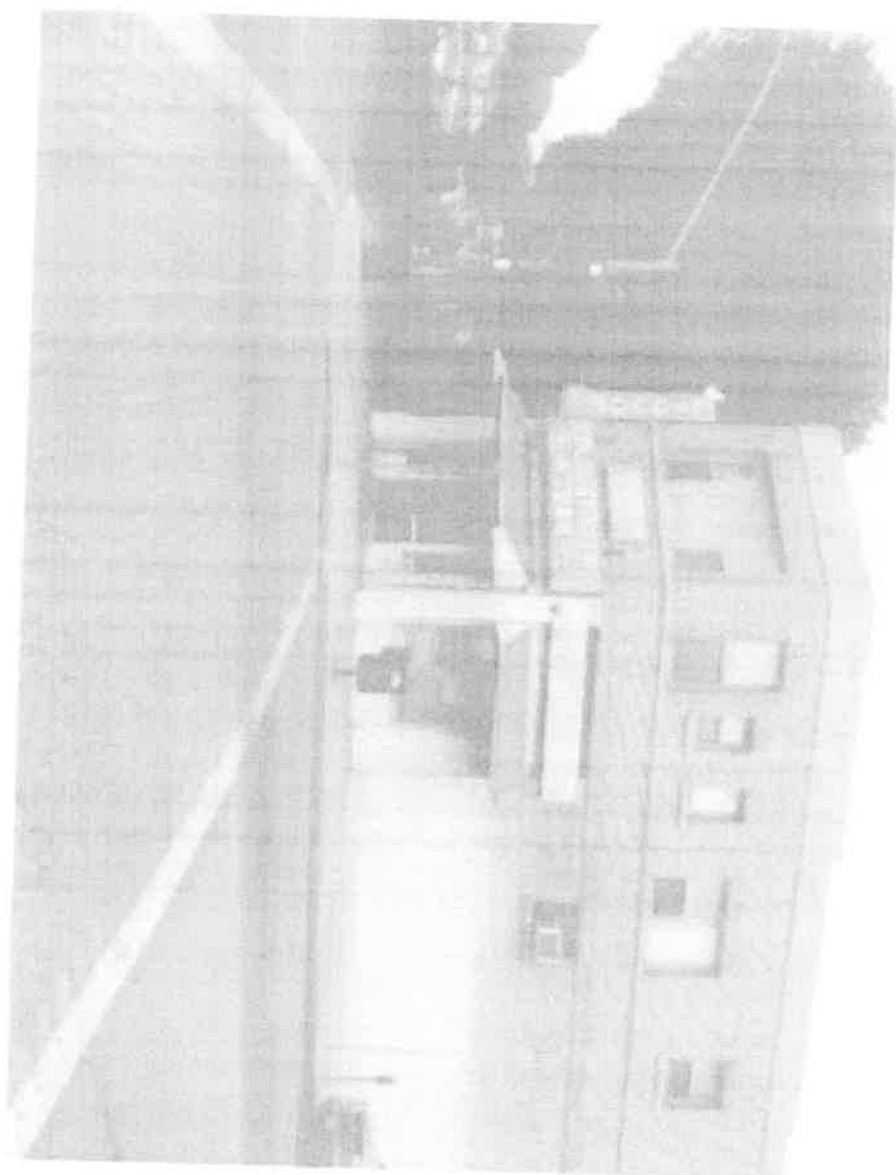
I confirm that I have agreed to maintain the mural as required in the Original Art Mural Administrative Rules. I understand that the City requires an anti-graffiti coating be placed on the completed mural as a cost-effective manner to abate graffiti and vandalism.

(Specify relationship: i.e. artist, property owner, community organizer/funder)

Signature

Artist
JOL LUONGO
Name (print)

5/10/18
Date





City of Los Angeles Department of City Planning

5/10/2018 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

107 S AVE 59
111 S AVE 59
5902 N FIGUEROA ST
5900 N FIGUEROA ST
107 S AVENUE 59
111 S AVENUE 59

ZIP CODES

90042

RECENT ACTIVITY

DIR-2016-191-CWC
SP-AVENUE 50 TOD
ADM-2018-1165-CWC

CASE NUMBERS

CPC-2010-943-HPOZ
CPC-2003-1501-CA
CPC-2002-2774-HD-GPA
CPC-1999-524-SP
CPC-1999-523-CA
CPC-1992-283-HPOZ
CPC-1989-22490-ZC
CPC-1989-177
CPC-1986-826-GPC
ORD-175891
ORD-175088-SA4075C
ORD-174665-SA4075C
ORD-174663-SA3
ORD-172316
ORD-169776
ORD-165351-SA2122
ORD-129279
ZA-2016-3961-CUB
ZA-16429
ZA-14440
ZA-12277
ENV-2016-3962-CE
ENV-2013-3392-CE
ENV-2010-944-CE
ENV-1990-615-EIR

Address/Legal Information

PIN Number	151-5A229 148
Lot/Parcel Area (Calculated)	7,553.3 (sq ft)
Thomas Brothers Grid	PAGE 595 - GRID D2 PAGE 595 - GRID D3
Assessor Parcel No. (APN)	5492015010
Tract	RALPH ROGERS SUBDIVISION OF A PART OF THE GARVANZA TRACT
Map Reference	M R 12-61
Block	52
Lot	12
Arb (Lot Cut Reference)	None
Map Sheet	151-5A229

Jurisdictional Information

Community Plan Area	Northeast Los Angeles
Area Planning Commission	East Los Angeles
Neighborhood Council	Historic Highland Park
Council District	CD 1 - Gilbert Cedillo
Census Tract #	1837.01
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	C2-2D-HPOZ
Zoning Information (ZI)	ZI-2440 Highland Park - Garvanza ZI-2129 EAST LOS ANGELES STATE ENTERPRISE ZONE ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Neighborhood Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	Avenue 57 Transit Oriented District
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	Highland Park - Garvanza
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment,

ZIMAS PUBLIC

Generalized Zoning

05/10/2018

City of Los Angeles
Department of City Planning



Address: 5900 N FIGUEROA ST

Tract: RALPH ROGERS SUBDIVISION Zoning: C2-2D-HP0Z
OF A PART OF THE GARVANZA
TRACT

APN: 5492015010

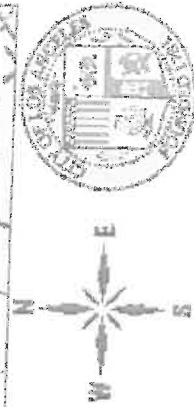
PIN #: 151-5A229 148

Block: 52

Lot: 12

Arb: None

General Plan: Neighborhood Commercial



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